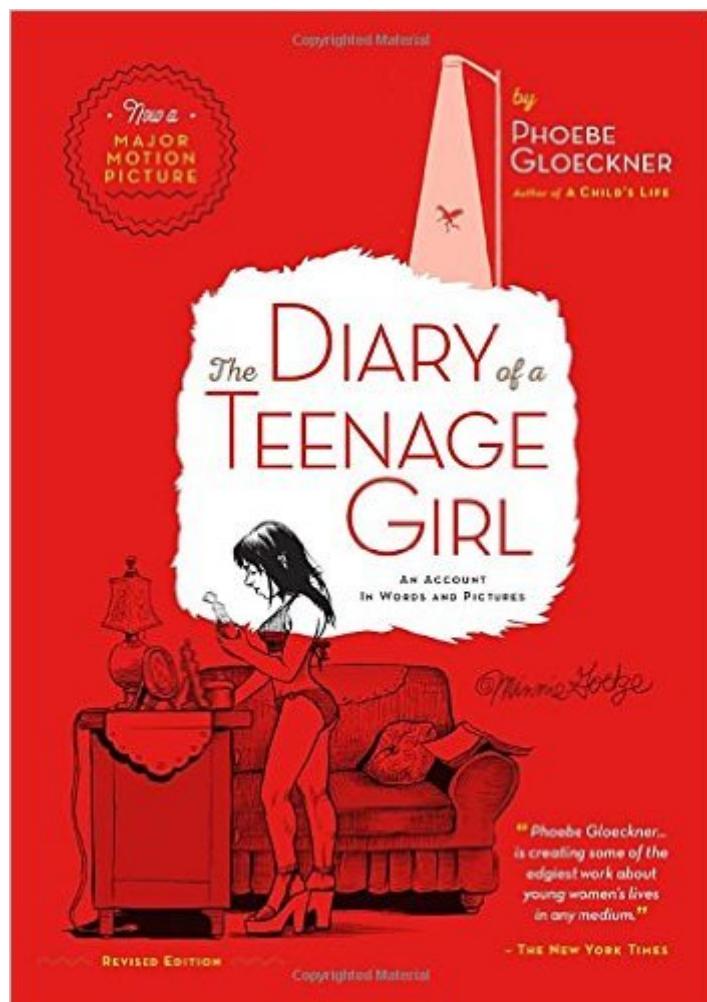


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The Diary Of A Teenage Girl, Revised Edition: An Account In Words And Pictures



Synopsis

First released in 2002, this provocative, critically acclaimed novel is now a major motion picture starring Bel Powley, Kristen Wiig, and Alexander Skarsgård. "I don't remember being born. I was a very ugly child. My appearance has not improved so I guess it was a lucky break when he was attracted by my youthfulness." So begins the wrenching diary of Minnie Goetze, a fifteen-year-old girl longing for love and acceptance and struggling with her own precocious sexuality. After losing her virginity to her mother's boyfriend, Minnie pursues a string of sexual encounters (with both boys and girls) while experimenting with drugs and developing her talents as an artist. Unsupervised and unguided by her aloof and narcissistic mother, Minnie plunges into a defenseless, yet fearless adolescence. While set in the libertine atmosphere of 1970s San Francisco, Minnie's journey to understand herself and her world is universal: this is the story of a young woman troubled by the discontinuity between what she thinks and feels and what she observes in those around her. Acclaimed cartoonist and author Phoebe Gloeckner serves up a deft blend of visual and verbal narrative in her complex presentation of a pivotal year in a girl's life, recounted in diary pages and illustrations, with full narrative sequences in comics form. The Diary of a Teenage Girl offers a searing comment on adult society as seen through the eyes of a young woman on the verge of joining it. This edition has been updated by the author with an introduction reflecting on the book's critical reception and value as diary or novel, historical document or work of art. Also included in this revised edition are supplementary photographs and illustrations from the author's childhood, including some of her own diary entries. "Phoebe Gloeckner... is creating some of the edgiest work about young women's lives in any medium." "The New York Times" "One of the most brutally honest, shocking, tender and beautiful portrayals of growing up female in America." "Salon" "It's the most honest depiction of sexuality in a long, long time; as a meditation on adolescence, it picks up a literary ball that's been only fitfully carried after Salinger." "Nerve.com"

Book Information

Paperback: 320 pages

Publisher: North Atlantic Books; Revised edition (July 21, 2015)

Language: English

ISBN-10: 1623170346

ISBN-13: 978-1623170349

Product Dimensions: 6.5 x 0.8 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (92 customer reviews)

Best Sellers Rank: #20,030 in Books (See Top 100 in Books) #10 inÂ Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women #27 inÂ Books > Comics & Graphic Novels > Graphic Novels > Literary #650 inÂ Books > Literature & Fiction > Genre Fiction > Coming of Age

Customer Reviews

It was probably a decade ago when I first began seeing Phoebe Gloeckner's work in a handful of low rent independent comics. Initially it may have been the intensely rendered pornographic sequences that snared my attention, but there was something about her work that always drew me in further; a kind of downward-spiraling confessional verisimilitude one seldom encounters in any medium. She depicted familial discord and childhood cruelties with precisely the sort of raw, unflinching honesty that seemed to elude every other R. Crumb wannabe on the circuit. And her stories had a way of churning uncomfortably in my mind long after the last bitter panel, almost as though a close friend had revealed a dark secret. With "Diary of A Teenage Girl," Gloeckner revisits the same dodgy terrain of her earlier comics, with strips and illustrations now being used more as a kind of episodic punctuation to the diary-based narrative. The cumulative effect may lack some of the signature boundary-crushing sting exhibited in her 1998 collection, "A Child's Life," but readers are rewarded with an eerily convincing character portrait and a disquieting coming-of-age story that avoids cheap coming-of-age clichÃ©s. Set in San Francisco during the late 1970s, the main (presumably autobiographical) story recounts a tumultuous span in the life of Minnie Goetze, a likable, artistically precocious 15-year-old girl who has become caught up in a sexual relationship with her mother's sleazy, self-actualizing boyfriend. Longing for genuine affection and trying desperately to make sense of her situation, Minnie makes the usual self-destructive choices, finding clarity and purpose only in her slowly emerging identity as an artist. Gloeckner doesn't condescend or gloss over ugly details.

I am the first to admit I know very little about the world of underground comics. A student of mine recommended this book to me, and I ordered a copy from out of mild curiosity; I ended up reading through it in one sitting. Gloeckner's fifteen year-old protagonist, Minnie Goetze, is a superbly realized, multi-dimensional, picaresque character like few others I have encountered in adolescent-oriented American fiction. Though the frank descriptions and visual images of Minnie's often self-destructive sexual encounters may disturb some readers (and perhaps titillate others), the

genius of this book lies in Gloeckner's extraordinary ability to capture the mercurial, labile emotions of this clever, troubled young diarist. As a male reviewer, I realize that it is problematic for me to write this, but from my professional and personal experience, Gloeckner's understanding of "American female fifteen year-oldness" is pitch-perfect, even if Minnie's actual life is unlike that of most (but not all) of the adolescents with whom I work. "Diary of a Teenage Girl" is also a damning indictment of the world in which Minnie grows up. The adults in the book are, for the most part irresponsible, incorrigibly self-obsessed, exploitative and ineffective. Minnie was born at the dawn of the 60s, and has come of age in the immediate aftermath of the "summer of love". The rhetoric of the age of Aquarius is on the lips of many of the adults -- but the free love of the adult world has meant nothing but exploitation and alienation for Minnie.

I am honored to have known Phoebe Gloeckner during the very times depicted in this book. It is important to understand while that this story is fictionalized, it is also a personal and a very autobiographical helter-skelter confessional. It is brutal, disturbing, raw, ugly, grotesque, poignant, harrowing, soul-testing, dangerous, boundary-pushing. The scenes depicted, the times and places, were captured too well. At no time does the author allow herself, or the reader, to look away. As written in the introduction, "...if you do read this, you may be deeply hurt and bewildered and confused". It is this brutal honesty that is this story's greatest power. It is not kid's stuff. In fact, far from it. This troubled/lost/wanton girl's soul is poured out in every gory, graphic detail. Every dirty thought and histrionic detour, every violation, every act of destruction and self-destruction, dirt from every forbidden corner. It ensues immediately and never lets up. It isn't easy or "fun", or "funny". It does not ask to be liked. There is no moral center, so don't look for one. Those who dismiss it simply as trash miss the point, and what lessons this extremely cautionary tale might offer. Where do you draw the line between exploitation and abuse, and willful acts of self-destruction? To quote again from the book: "Should I be ashamed that human deterioration is an eternal source of fascination to me? Squalor is cozy to me and I love to place myself in situations of potential danger. I know my sordid tastes are the expression of a death wish..." Those of you coming to it because of the movie of the same name should understand that the film is a sugarcoated, watered down echo of this book.

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